

Synopsis

WE WANTED MORE – how one women’s team changed the German football world

In 1981 Taiwan hosted its first Women's World Cup, at a time when the German Football Association did not promote but rather grudgingly tolerated women's football – in Germany it was officially banned until 1970.

Since establishing a women's national team was of no interest to the German Football Association, the invitation to the Women’s World Cup in Taipei went straight to the reigning club champions, team SSG 09 from the small town of Bergisch Gladbach.

In the film the former players talk about the absurd conditions in which they had to fight for their great dream of playing football – against all odds and with a fair dose of humour.

Without any support from the German Football Association they played the match of their lives in front of hundreds of thousands of enthusiastic spectators in the World Cup stadiums and live on Taiwanese television. Accompanied by historical footage – testimonies of a men's world that today seem all the more anachronistic – “We wanted more” tells a football story that is about much more than sporting success, namely equality and recognition.

Synopsis 858 Zeichen:

In 1981 establishing a women's national team was of no interest to the German Football Association. Therefore an invitation to the Women’s World Cup in Taipei went to the reigning club champions from the small town of Bergisch Gladbach, Germany. In the film the former players talk about the absurd conditions in which they had to fight for their great dream of playing football – against all odds and with a fair dose of humour. Without any support from the German Football Association they played the match of their lives in front of hundreds of thousands of enthusiastic spectators in the World Cup stadiums and live on Taiwanese television. Accompanied by historical footage – testimonies of a men's world that today seem all the more anachronistic – the film tells a story that is about much more than sporting success, namely equality and recognition.

Synopsis 600 Zeichen:

In 1981 establishing a women's national team was of no interest to the German Football Association. Therefore an invitation to the Women’s World Cup in Taipei went to the reigning club champions from the small town of Bergisch Gladbach, Germany. In the film the former players talk about the absurd conditions in which they had to fight for their great

dream of playing football. Accompanied by historical footage – testimonies of a men's world that today seem all the more anachronistic – the film tells a story that is about much more than sporting success, namely equality and recognition.

Synopsis – Under 60 Words (Sheffield)

In 1981 Germany had no women's national team, so an invitation to the Women's World Cup in Taipei went to the reigning club champions from the small town of Bergisch Gladbach. In the film the former players talk about the absurd conditions in which they had to fight for their great dream of playing football.

Soccer !

In 1981 Taiwan hosted its first Women's World Cup, at a time when the German Football Association did not promote but rather grudgingly tolerated women's soccer – in Germany it was officially banned until 1970.

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Short (max 40 wörter)

WE WANTED MORE tells the story of how one women's regional team changed the German soccer world by winning the world cup in Taipeh in 1981 against all odds.

Short

This is the story of the women's regional team who changed the German soccer world by winning the world cup in Taipeh in 1981. In the film the former players talk about the absurd conditions in which they had to fight for their great dream of playing professional soccer – against all odds and with a fair dose of humour. Accompanied by historical footage – testimonies of a men's world that today seem all the more anachronistic – WE WANTED MORE tells a story that is about much more than sporting success, namely equality and recognition.

Directors relationship to the subject:

In 1981, the regional soccer team from the small town of Bergisch Gladbach in Germany won the women's soccer World Cup in Taiwan. Writer and director John David Seidler learned that fact from a retired soccer functionary. It was a small anecdote the man told him during the coffee-break they took while meeting for another soccer-related project that John was working on at the time. His feeling that there must be much more to this story was confirmed when he started researching and met with some of the former players for first conversations. John soon realized he had a much deeper connection to the story than a shared interest for the sport: it is a story about the struggle to find your place in the world and fighting for it against all odds.